Delve into the complex world of folklore (myths, legends, and fairy-stories). In this group, we will discuss the idea of folklore in general – its power, origin, and characteristics – and explore many stories from around the world, from the trickster-spider who gained all of the world’s stories (Africa) to the woman who was tasked with collecting a live tiger’s whisker (Korea) to the real story of Beauty and the Beast (France) to Thor regaining his lost hammer by disguising himself as a bride (Norse). Some stories will be read; others will be dramatically narrated. Some will be discussed in-depth; others will be left untouched for you to muse upon.

- “The association of children and fairy-stories is an accident of our domestic history. Fairy-stories have in the modern lettered world been relegated to the “nursery,” as shabby or old-fashioned furniture is relegated to the play-room, primarily because the adults do not want it, and do not mind if it is misused.” — J.R.R. Tolkien

- “If you happen to read fairy tales, you will observe that one idea runs from one end of them to the other – the idea that peace and happiness can only exist on some condition. This idea, which is the core of ethics, is the core of the nursery-tales.” — G.K. Chesterton

- “When I examine myself and my methods of thought, I come to the conclusion that the gift of fantasy has meant more to me than any talent for abstract, positive thinking.” — Albert Einstein

- “In a utilitarian age, of all other times, it is a matter of grave importance that fairy tales should be respected.” — Charles Dickens

Registration is $60 for the semester and is all-inclusive. Use this link to sign up.