

Expectations for Incoming 1st Graders

Language Arts

Students should know the correct way in which to form their letters (not from the bottom-up but from the top-down.)

Students should have some awareness of the correct spacing between words and letter placement (using the lines on the paper as a guide.)

Students should know the first 26 phonograms (how to write them correctly and all their sounds.)

Students should be able to read CVC words (consonant- vowel- consonant.)

Math

Students should recognize numbers up to 20. Students should be able to correctly write numbers 0-9.

Students should have mastered one to one correspondence with numbers 0-9 as well as know the addition facts of numbers 0-9.

Behavior

Students should have basic classroom manners (raising hand to be called on, not getting out of their seat without permission, proper use of Kleenex, bathroom procedures, not calling out of turn.)

Students should know the correct way to grip a pencil and a pair of scissors.

Students should be able to sit correctly in their chairs (no tipping or rocking) and know "scholarly position."

Students should be able to keep attention for 20 minutes at a time.

Reading Levels E-J

Level E Books Feature

11 words maximum per sentence; 7 words average
2–5 lines per page
70–130 words total
Complete sentences
Simple sentences with prepositional phrases and introductory clauses
Repetition of high-frequency words
Repetitive pattern with two to four word changes per page
Pattern may vary on first and last few pages
Predictable language
Illustration labels in nonfiction books
High text/picture correspondence
Familiar topics
Text placement can be left-only on a spread; otherwise consistent on bottom or top of page
Table of contents, section headings, and index introduced in nonfiction books
12 pages

Level F Books Feature

- 12 words maximum per sentence; 7 words average
- 2–6 lines per page
- 100–180 words total
- Text placement varies
- Predictable language and language patterns
- Two to four word changes in the middle pages that follow a pattern
- Beginning and ending pages have different pattern
- Repetition of portion of text from the preceding page
- Clear sequence
- High text/picture correspondence
- Table of contents, captions, index in nonfiction books
- 12 pages

Level G Books Feature

- 15 words maximum per sentence; 8.5 words average
- 2–7 lines per page
- 120–200 words total
- Simple sentences with prepositional phrases and introductory clauses
- Repetition of high-frequency words
- Middle pages follow a pattern with three to six word changes per page
- Pattern may vary on first and last few pages
- Predictable language and patterns
- Illustration labels in nonfiction text
- Table of contents, captions, index in nonfiction books
- Simple tables and charts
- High text/picture correspondence
- Text placement can vary
- Variety of type sizes and styles
- 12 pages

Level H Books Feature

15 words maximum per sentence; 8.5 words average

3–8 lines of text per page

180–270 words total

Less repetition of high-frequency words

Much less reliance on pattern

Word order change from page to page

Simple story that builds logically from one page to the next

Controlled vocabulary with repeated use of story words

Moderate picture support

Table of contents, captions, index in nonfiction books

Simple tables and charts

Stories more complex

Books have more challenging ideas

More natural language usage

Begin use of simple captions

Glossaries introduced

16 pages

Level I Books Feature

- 15 words maximum per sentence; 8.5 words average
- 3–10 lines per page
- 240–320 words total
- Increased sentence complexity
- Less repetition of high-frequency words
- No reliance on pattern
- Controlled vocabulary with repeated use of story vocabulary
- Table of contents, captions, index, and glossary in nonfiction books
- Simple tables and charts
- Increasing story complexity
- Moderate picture support
- 16 pages

Level J Books Feature

- 15 words maximum per sentence; 9.5 words average
- 4–12 lines per page
- 300–400 words total
- No reliance on predictable pattern
- Richer vocabulary
- Pictures used to enhance understanding
- Table of contents, captions, index, and glossary in nonfiction books
- Simple tables and charts
- 16 pages

Helpful Resources for Parents

Math

www.singaporemath.com

www.singaporemathsource.com

Step-by-Step Model Drawing by Char Forsten; ISBN: 978-1934026960

Why Before How: Singapore Math Computation Strategies, Grades 1-6 by Jana Hazekamp; ISBN: 978-1934026823

Language Arts

Drawing Sentences: A Guide to Diagramming by Eugene Moutoux;
ISBN: 978-1935497158

*Diagramming Step by Step: One Hundred and Fifty-Five Steps to
Excellence in Sentence Diagramming* by Eugene Moutoux;
ISBN: 978-1935497653

*Grammar By Diagram - Second Edition Workbook: Understanding English
Grammar Through Traditional Sentence Diagramming* by Cindy Vitto;
ISBN: 978-1551119014